

Quarter 1 Reflection Blog

Your assignment:

Write a BRIEF reflection of your learning in class so far. Your writing should be short and to the point, however everything should be written in PARAGRAPH FORM. NO BULLETS!!

No less than 230 words. No more than 250 words.

Blog Post is 25 points.

Write your reflection first using MS Word/Google Docs. This way you can use **Spell Check for errors**.

When complete, you will copy/paste your entry into our art blog. If you log into your Google account, your response will be recorded with your name. That is GREAT! If you do not log into your Google account, it will be recorded as "Anonymous." If you do this, please put your FIRST NAME ONLY on your post, so that I can give you credit for your work.

2nd Hour: 2ndhourceramics.blogspot.com

5th Hour: 5thrceramics.blogspot.com

Assignment Specifics:

Think back over the first quarter and reflect on what you have learned. We have completed the following projects:

1. 2 Mini Tiles
2. Coil Pot
3. Slab Boxes
4. Texture Platter w/ Design Principles
5. Pinch Pot Sculptures
6. Sgraffito Mugs/Vases

- Compare and contrast two pieces of artwork that you have made so far. One project should stand out as being one of the best ones you have made and the other maybe less successful. (Even if you want to choose a project that isn't entirely complete, that is OK.)
 - What are the two projects and what do they look like?
 - Why is one more successful than the other? What about it makes it more appealing to you? Is it the design? The good craftsmanship in painting/glazing? The overall product? The process of making it was enjoyable? Explain.
 - Do you think you have learned more with one project than another?
 - Did you push yourself harder with one project over another?
 - Do you think you had/gained more skill with one project over another?
- Explain any frustrations you may have had then or still currently have working with clay or glaze/paint.
- Explain how you think your skills may or may not have improved since the beginning.

We are only $\frac{1}{4}$ of the way through the year, so it is not expected that you should now feel like a pro. You may still have some frustrations with the material, but you should also be getting more confident too.

Things to think about - The Good and the Bad:

- a. The process – working through the different stages of clay (wet, leather hard, bone dry)
- b. Coming up with ideas
- c. Finishing work (glazing/painting)